# Piano II.

Respectueusement dédié
à Mr ANTOINE RUBINSTEIN.

# IX VARIATIONS, FINALE ET FUGUE.

PAR

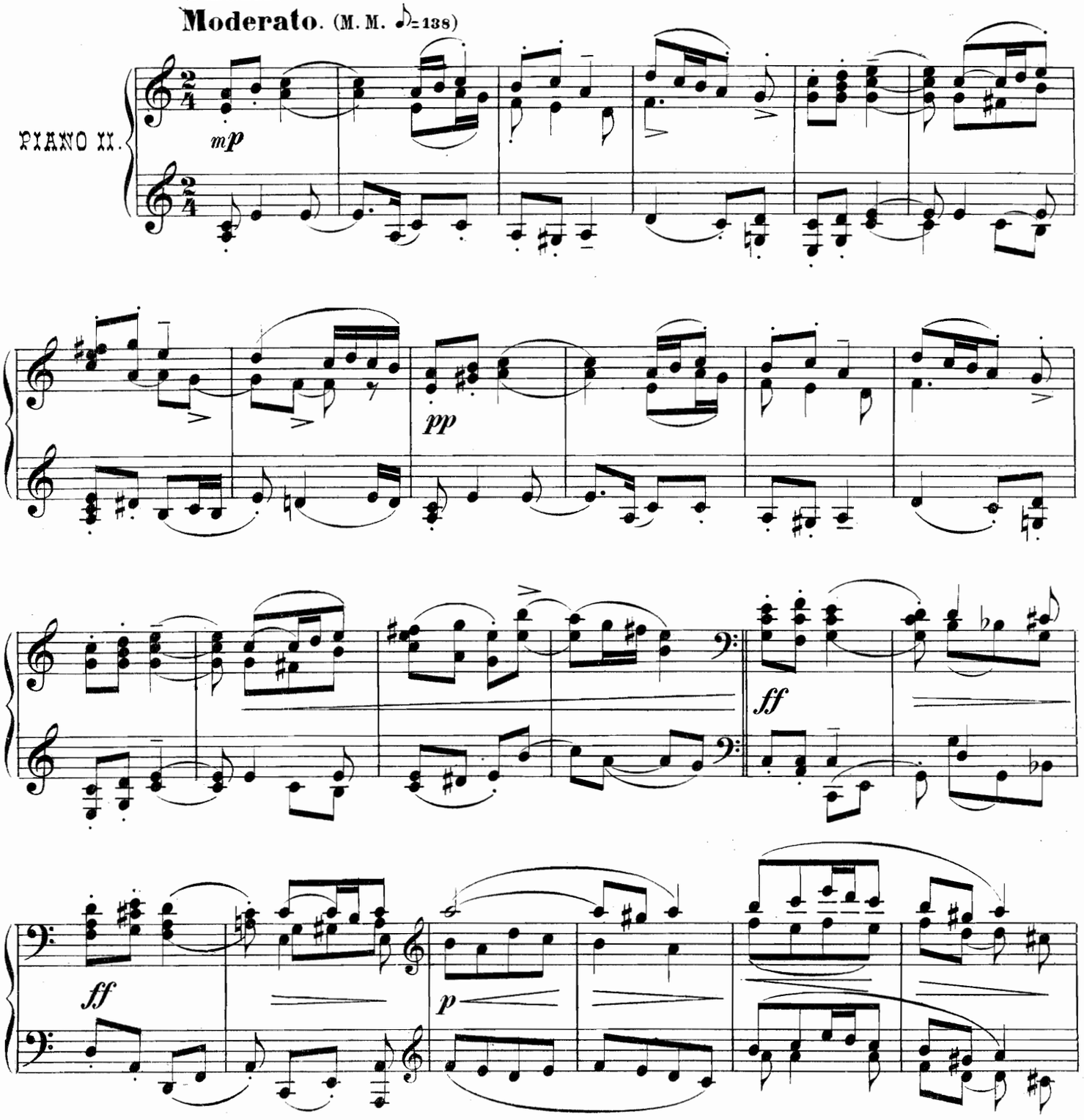
LADISLAS ALÓIZ.

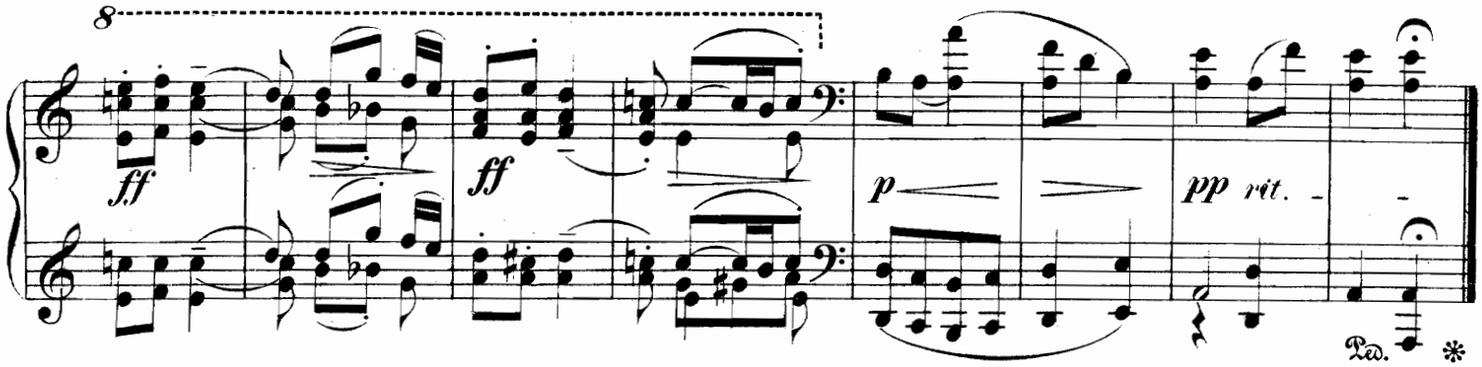
Op.28.

## TEMA.

**Moderato.** (M. M. ♪=138)

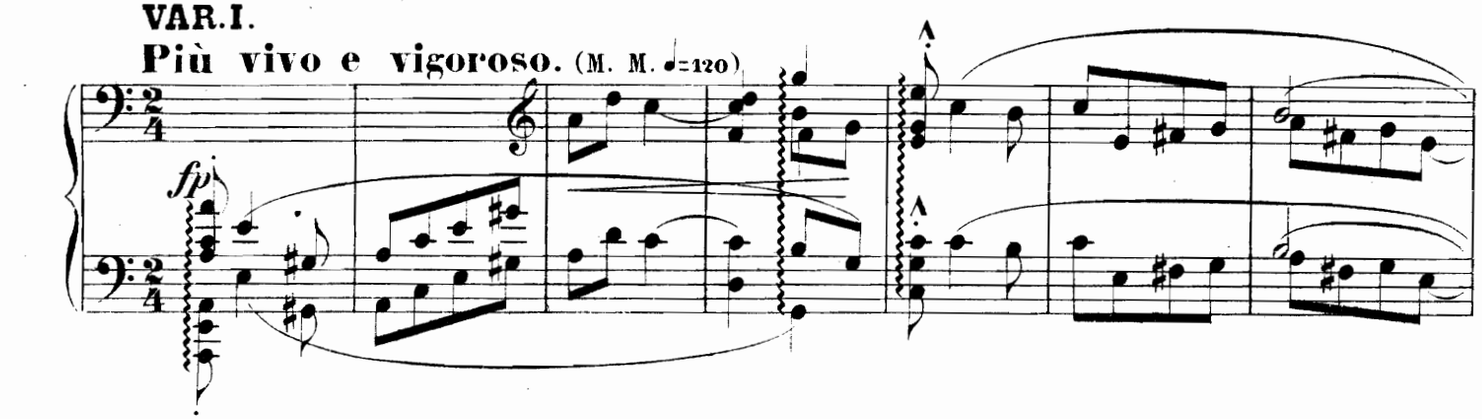
PIANO XX.

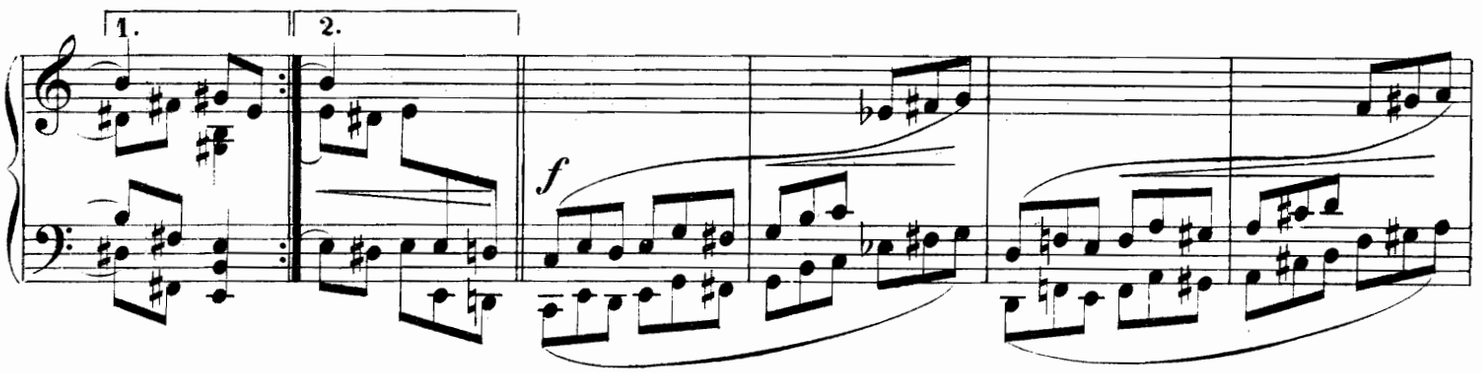


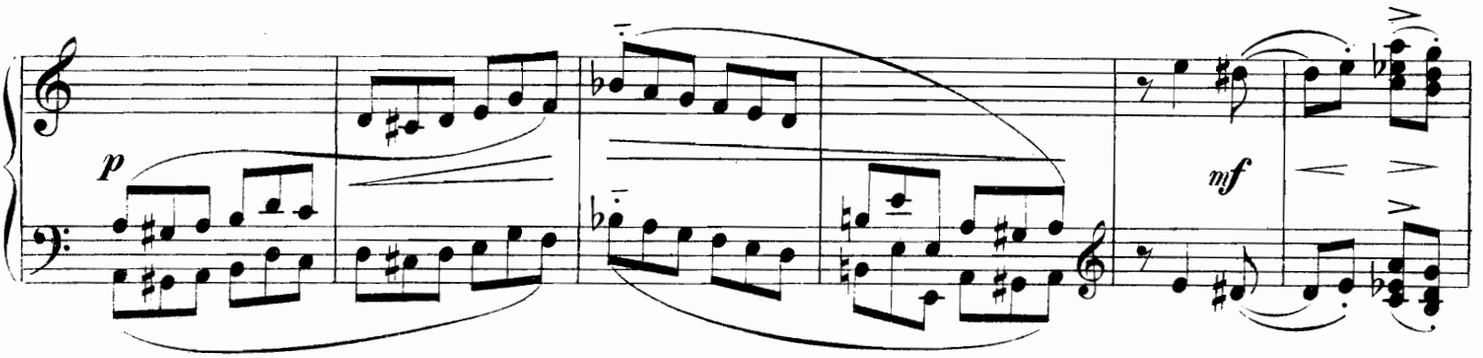


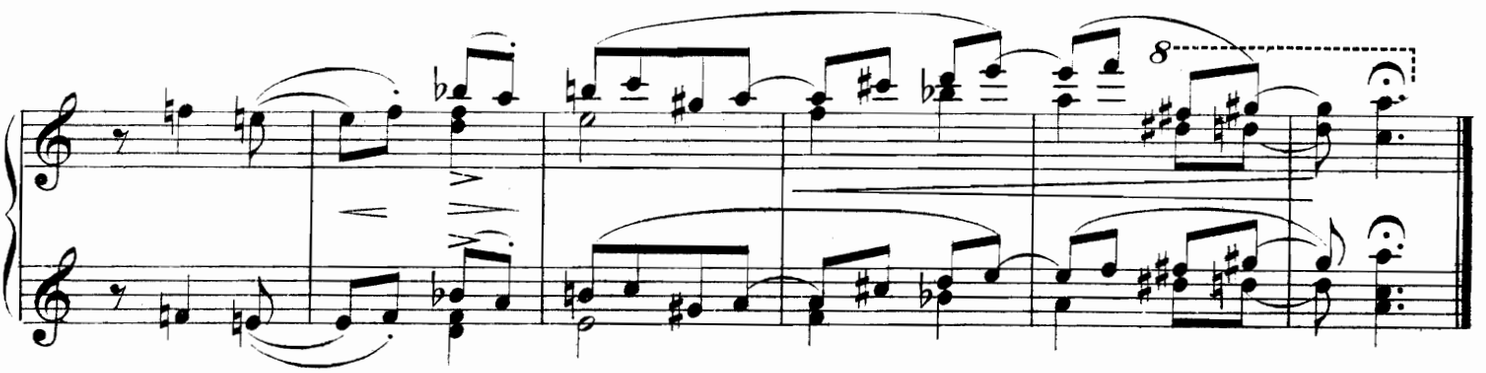

**VAR. I.**

**Più vivo e vigoroso.** (M. M. ♩=120)



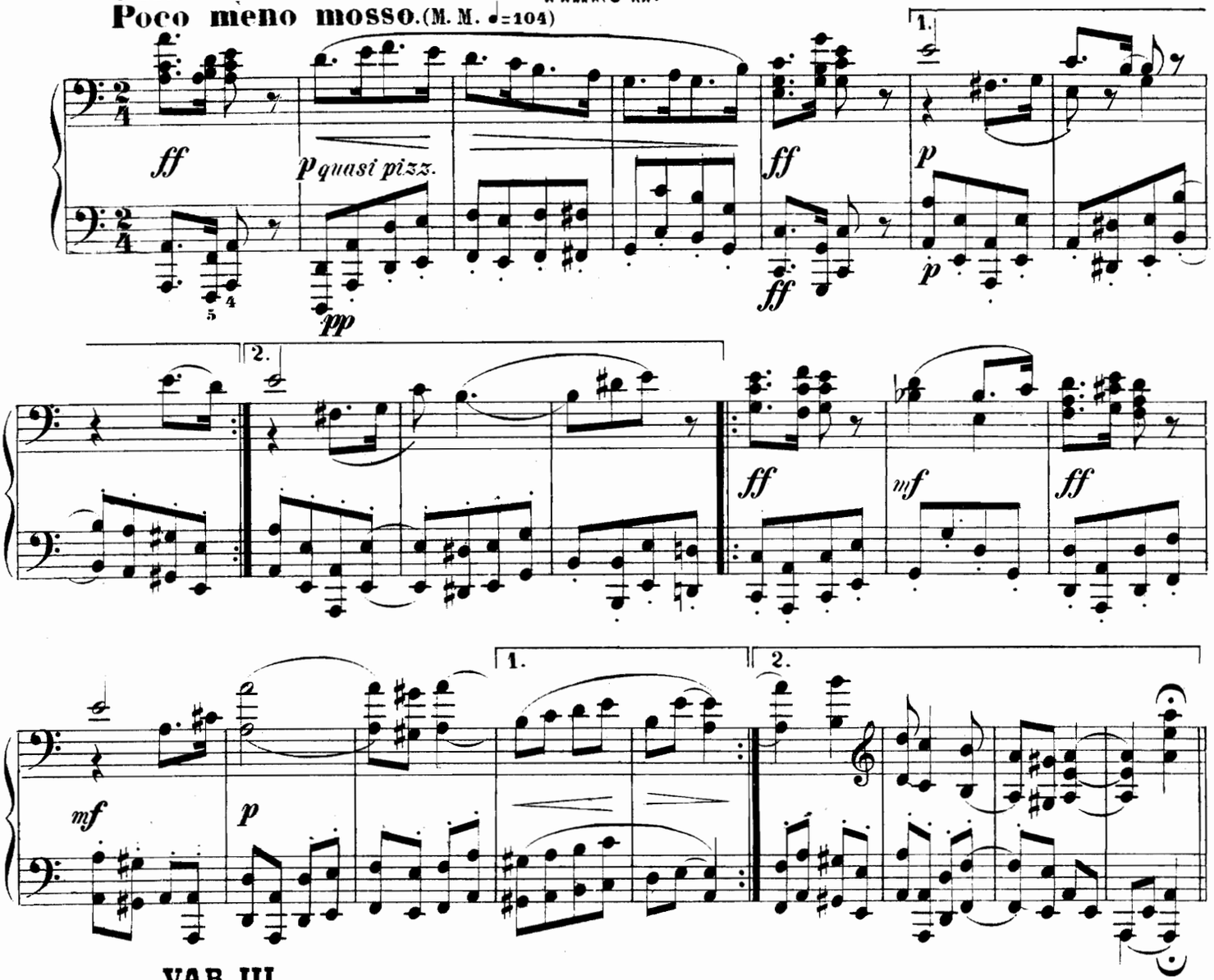



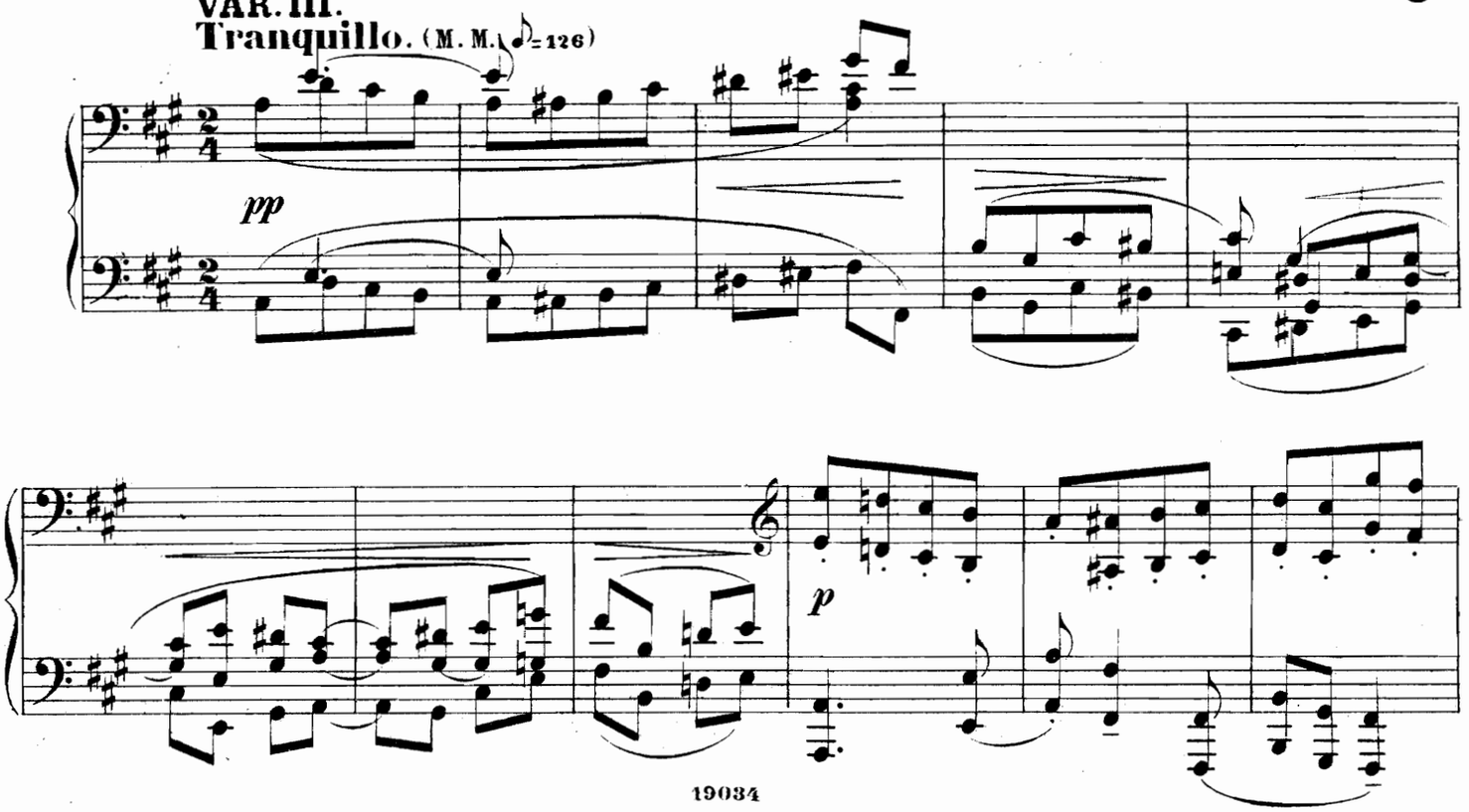
**VAR. II.**

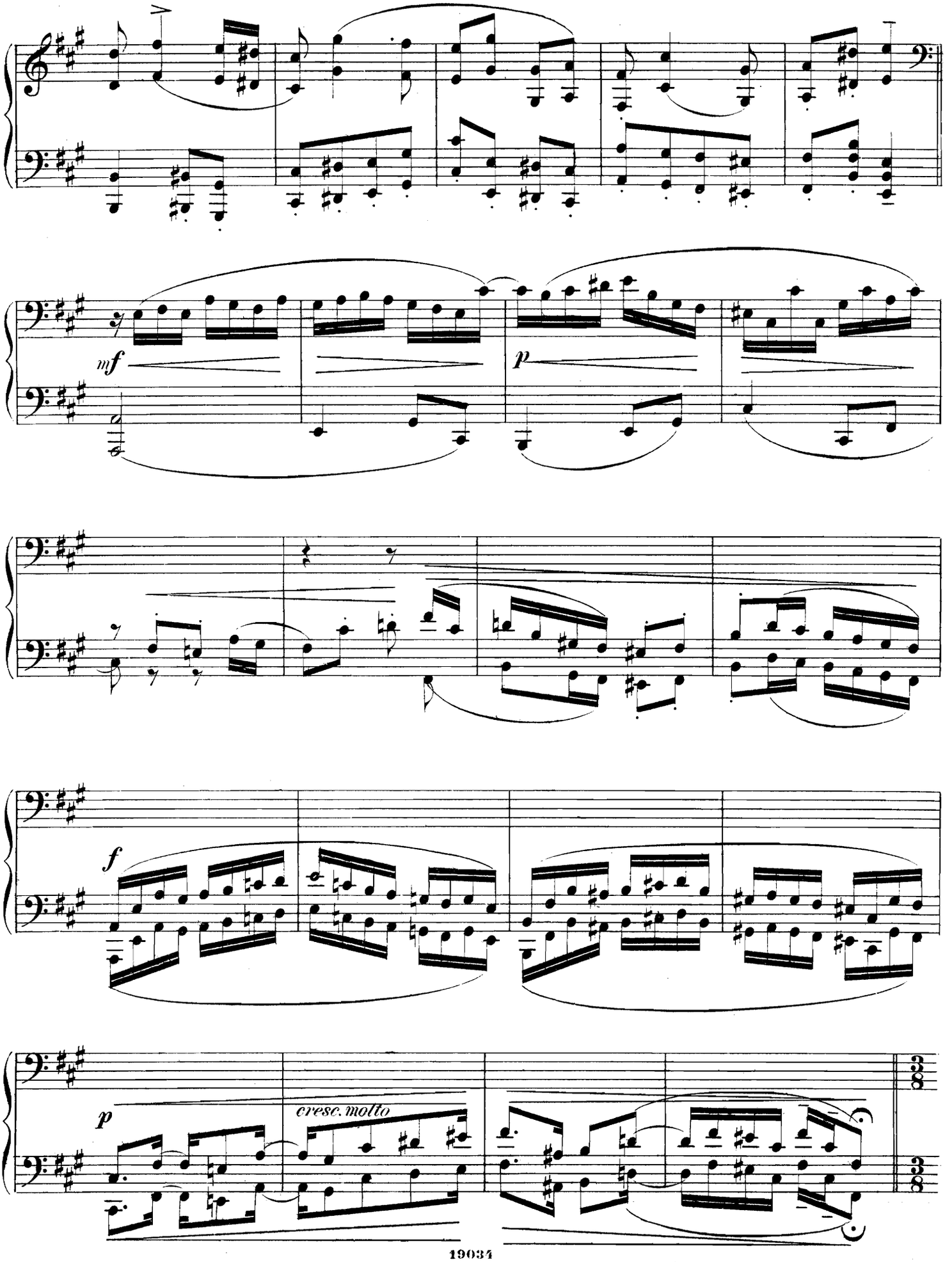
**Poco meno mosso.** (M. M. ♩=104)

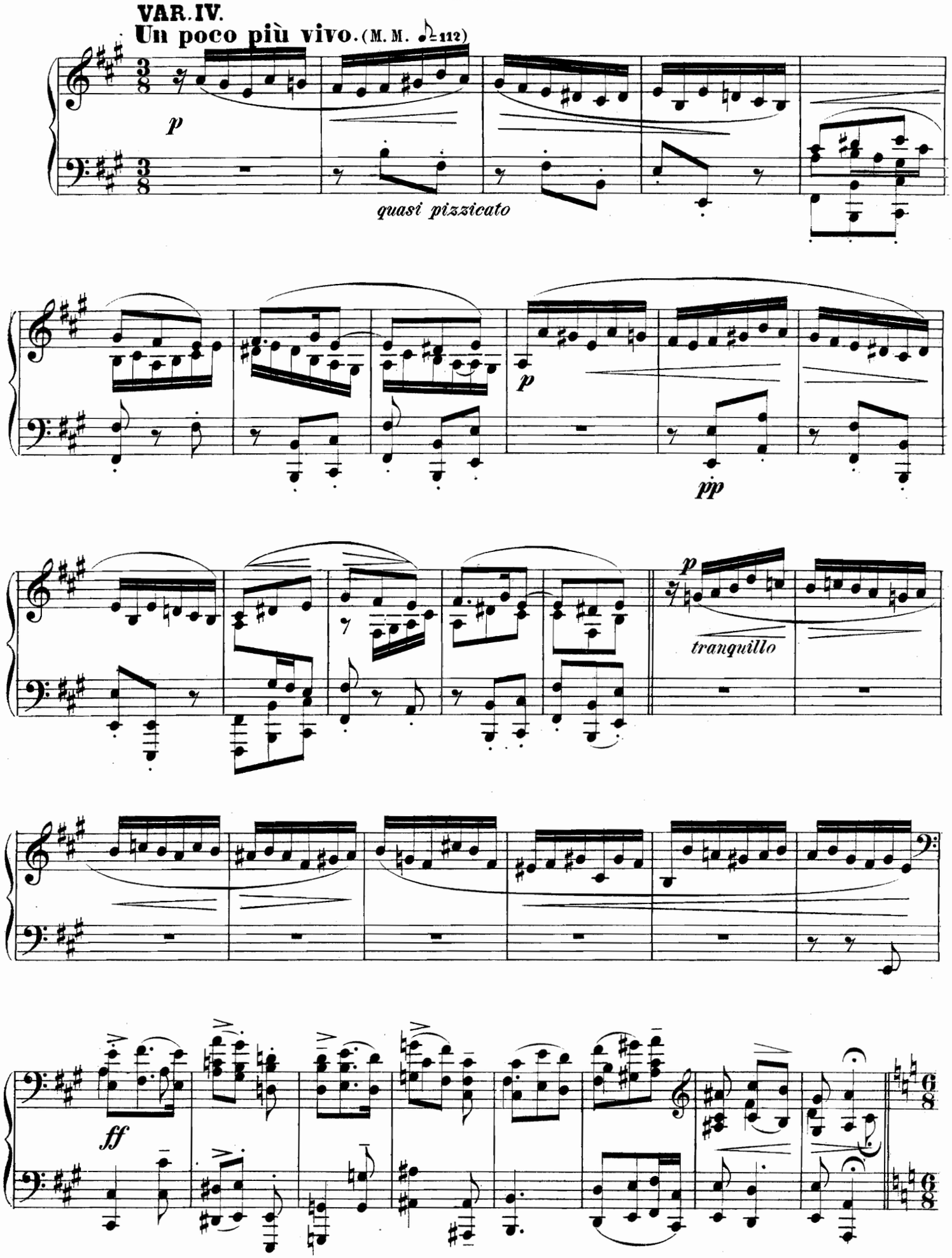



**VAR. III.**

**Tranquillo.** (M. M. ♪=126)

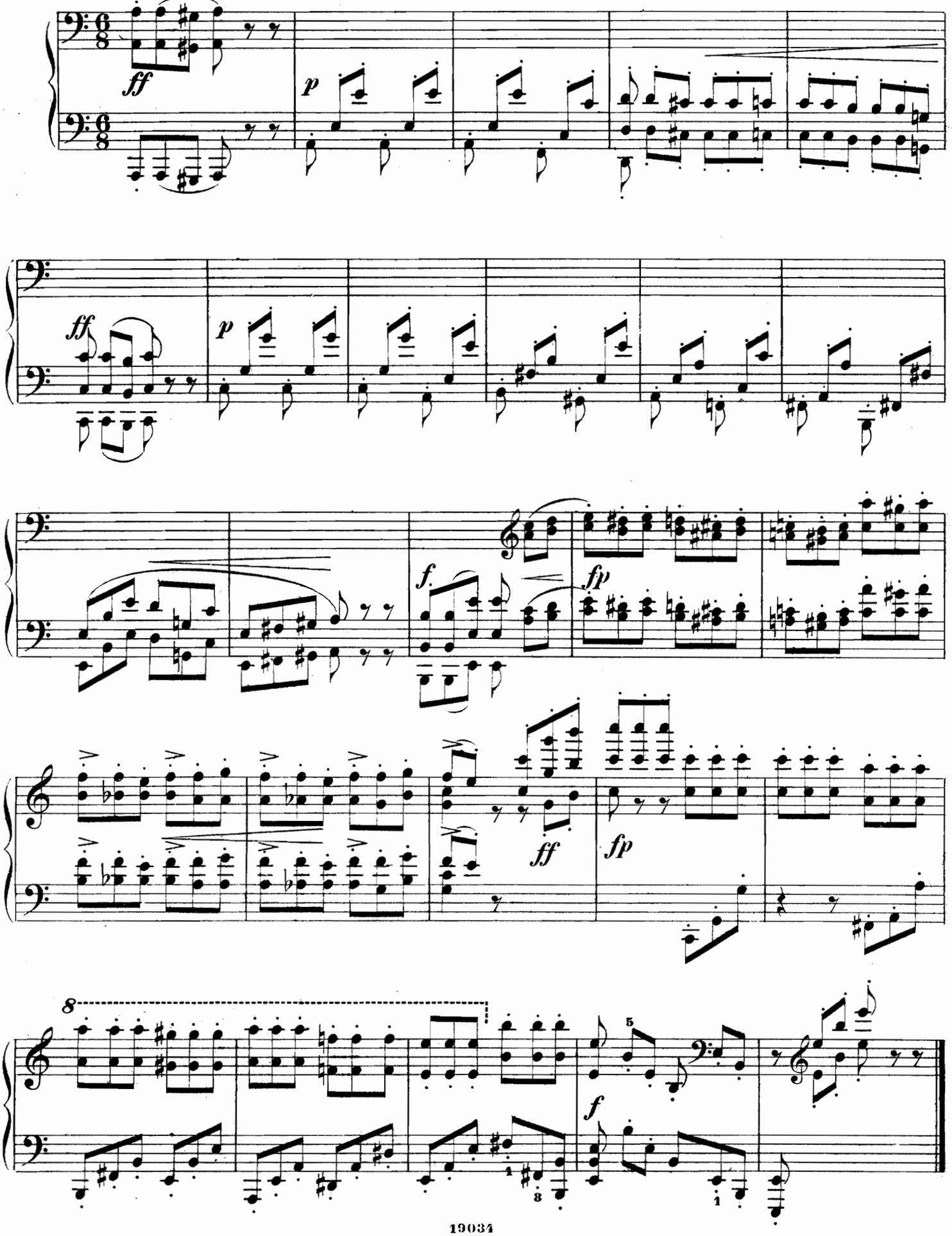


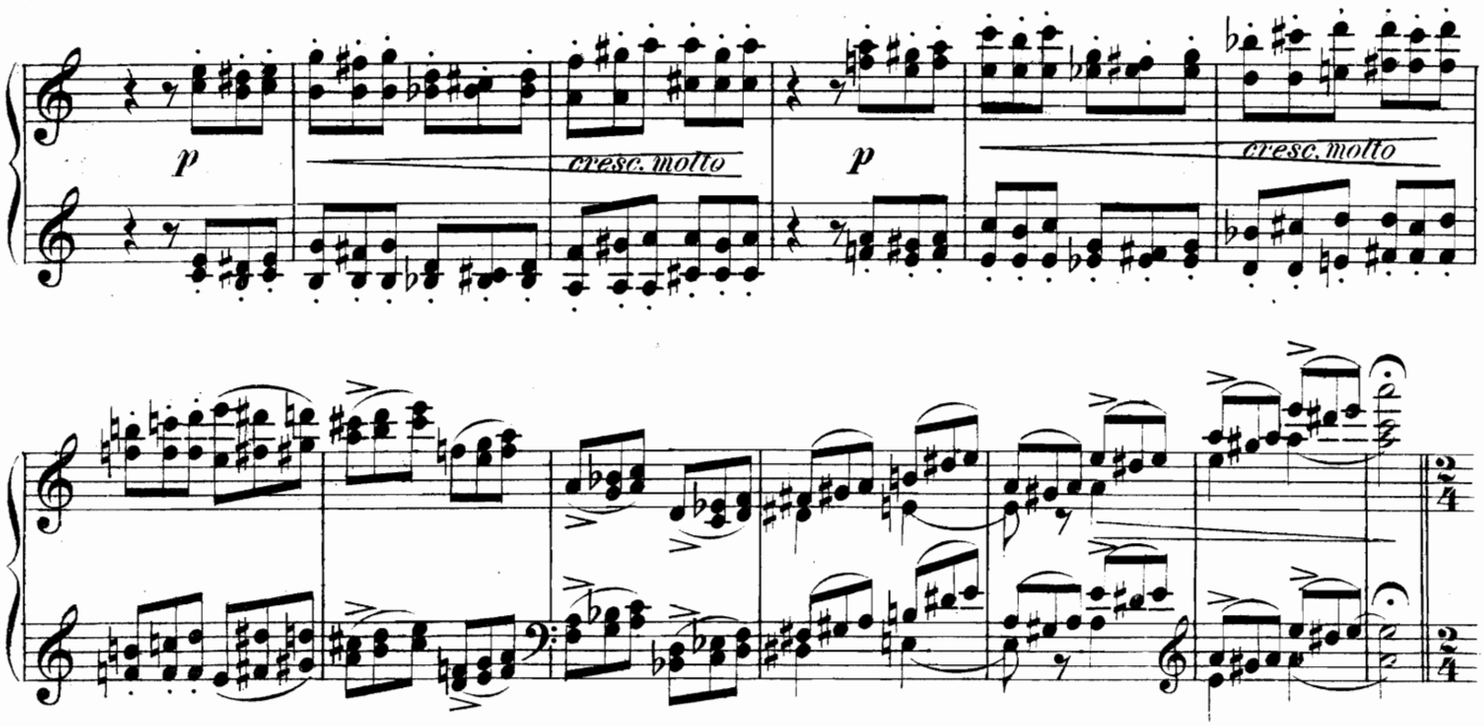

mf
p
f
p
cresc. molto


VAR. IV.
Un poco più vivo. (M. M. ♪ = 112)
p
quasi pizzicato
p
pp
p
tranquillo
ff

**VAR. V.**

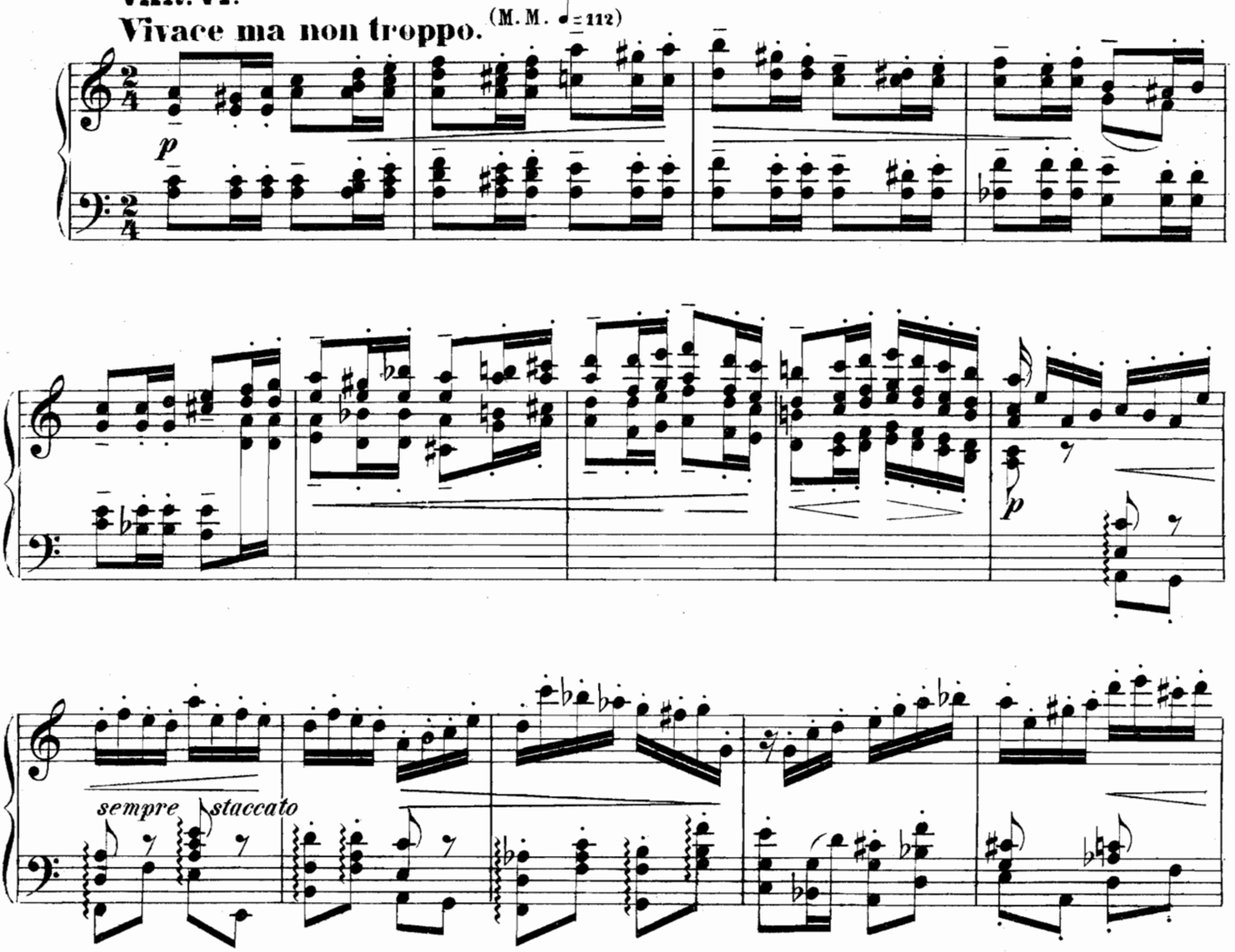
**Vivace e leggiero.** (M. M. ♩=126)

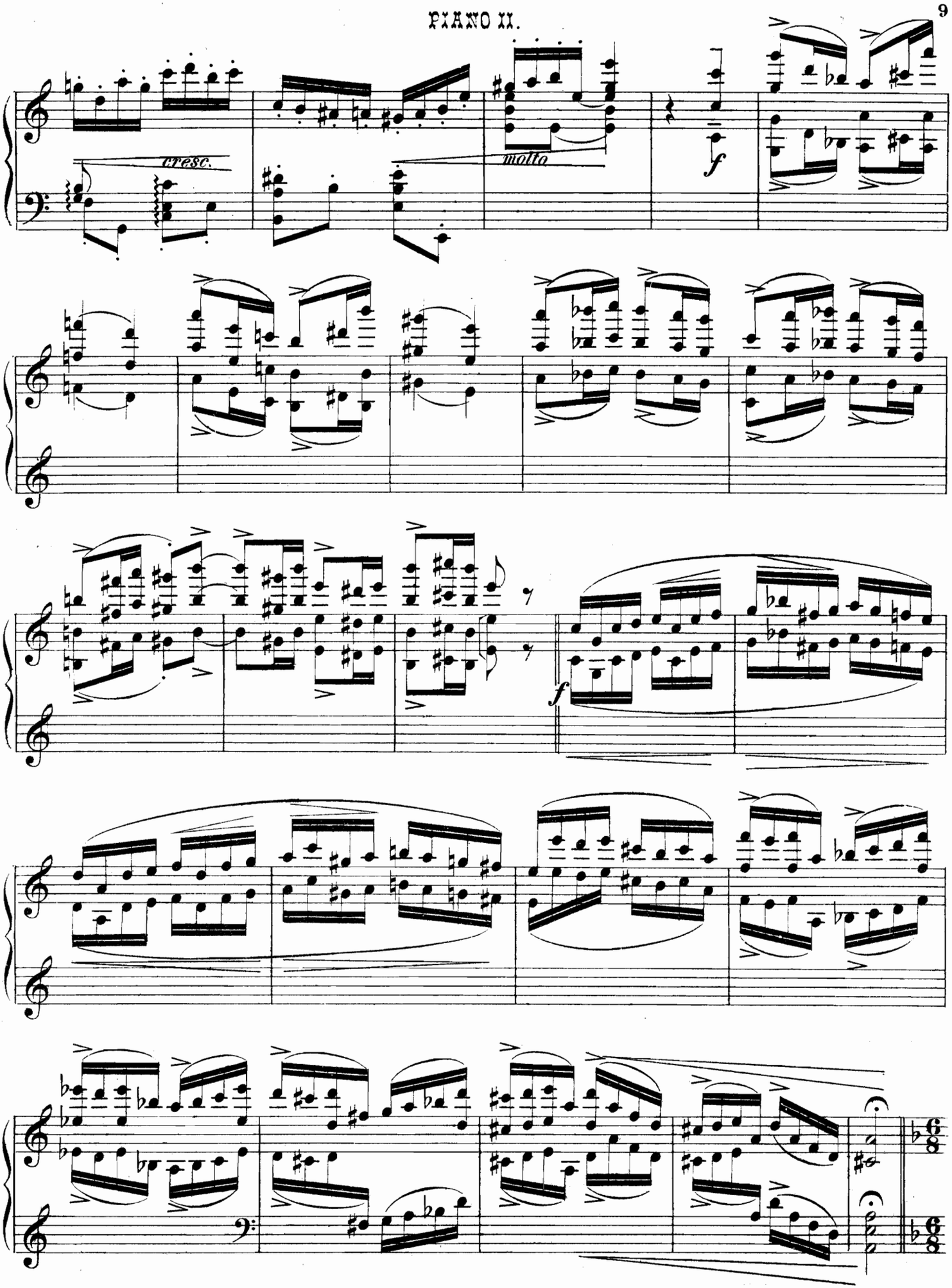




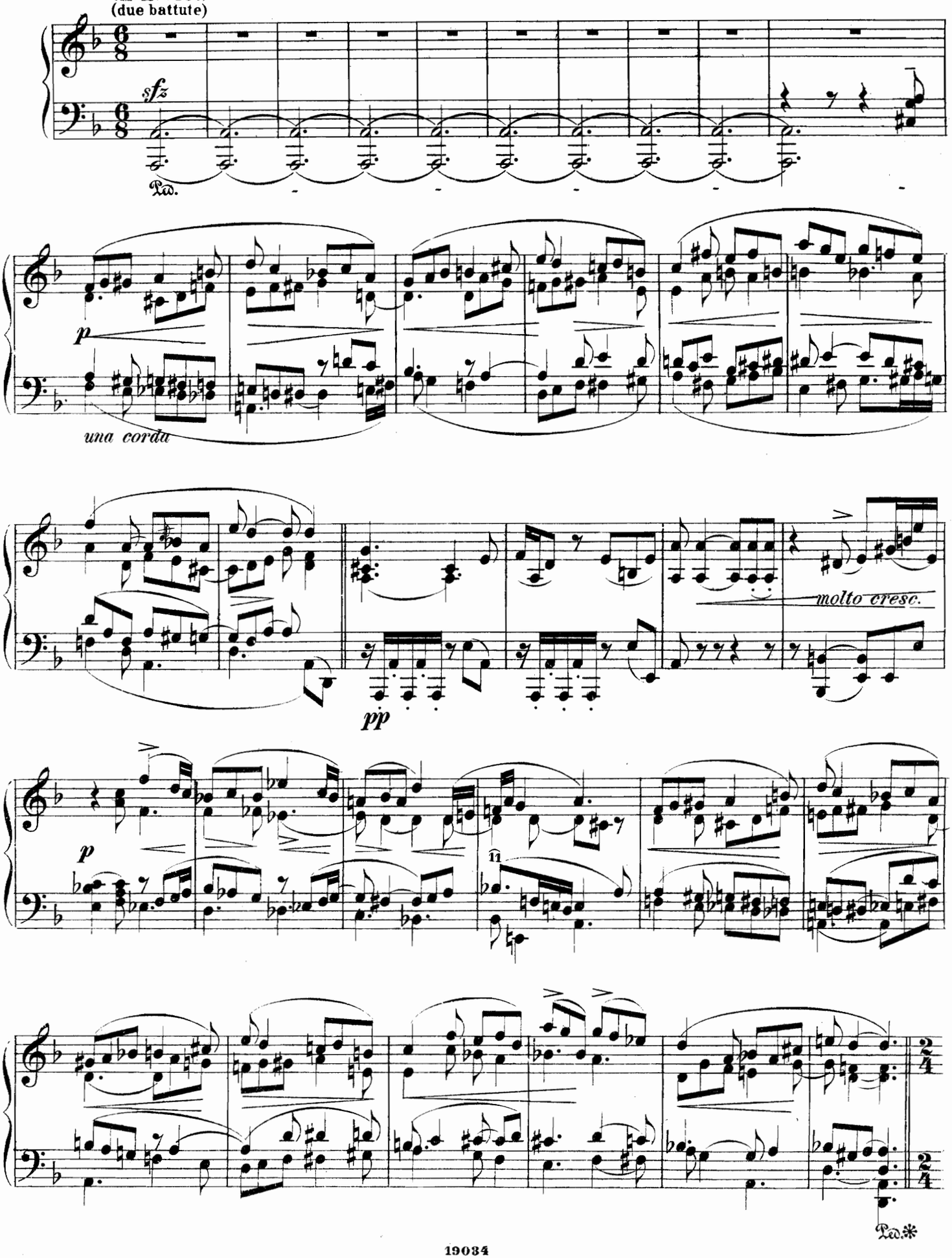

**VAR. VI.**

**Vivace ma non troppo.** (M. M. ♩= 112)



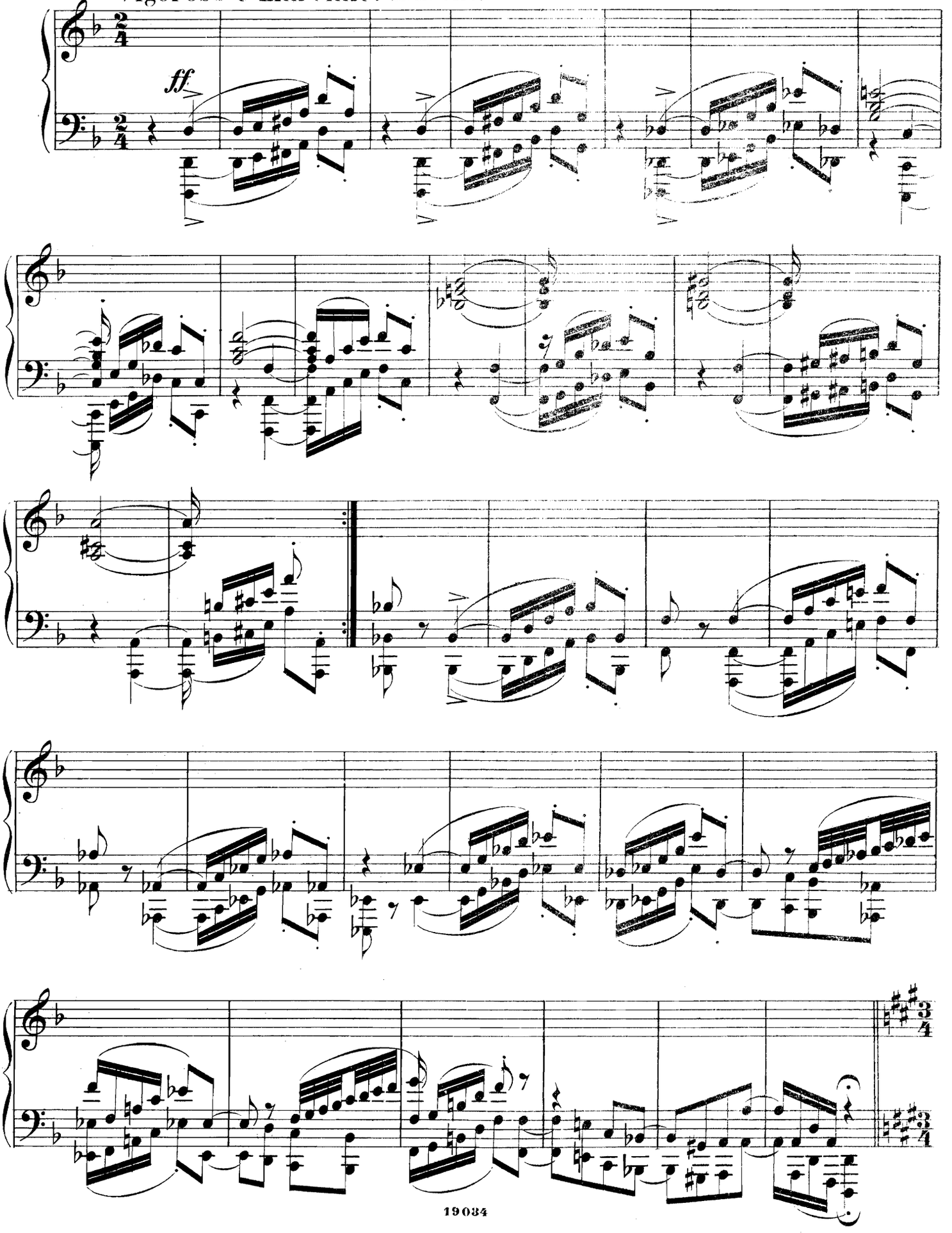

cresc.
molto
f
f

**VAR. VI.**
(M. M. ♩=52)
(due battute)



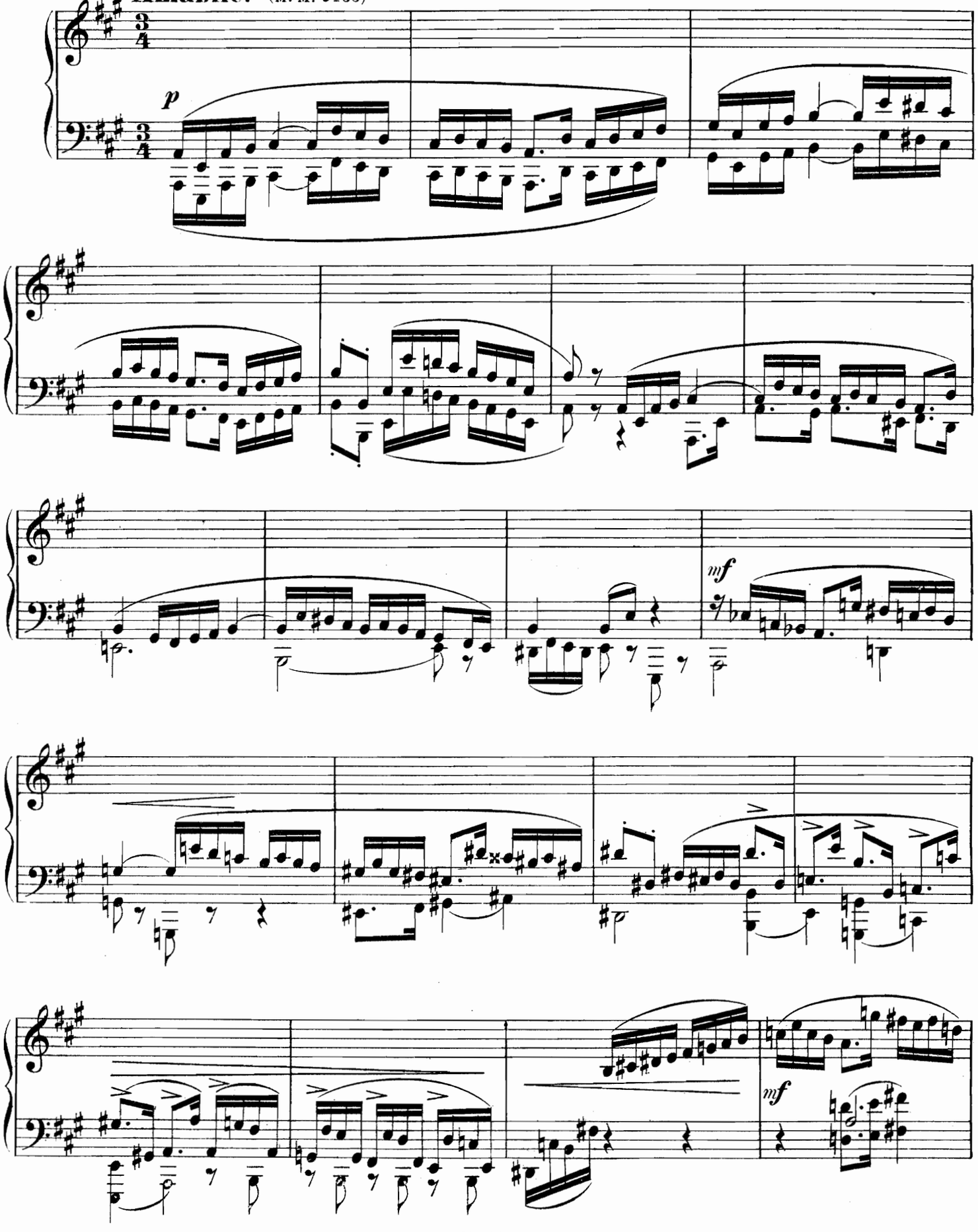
**VAR. VIII.**

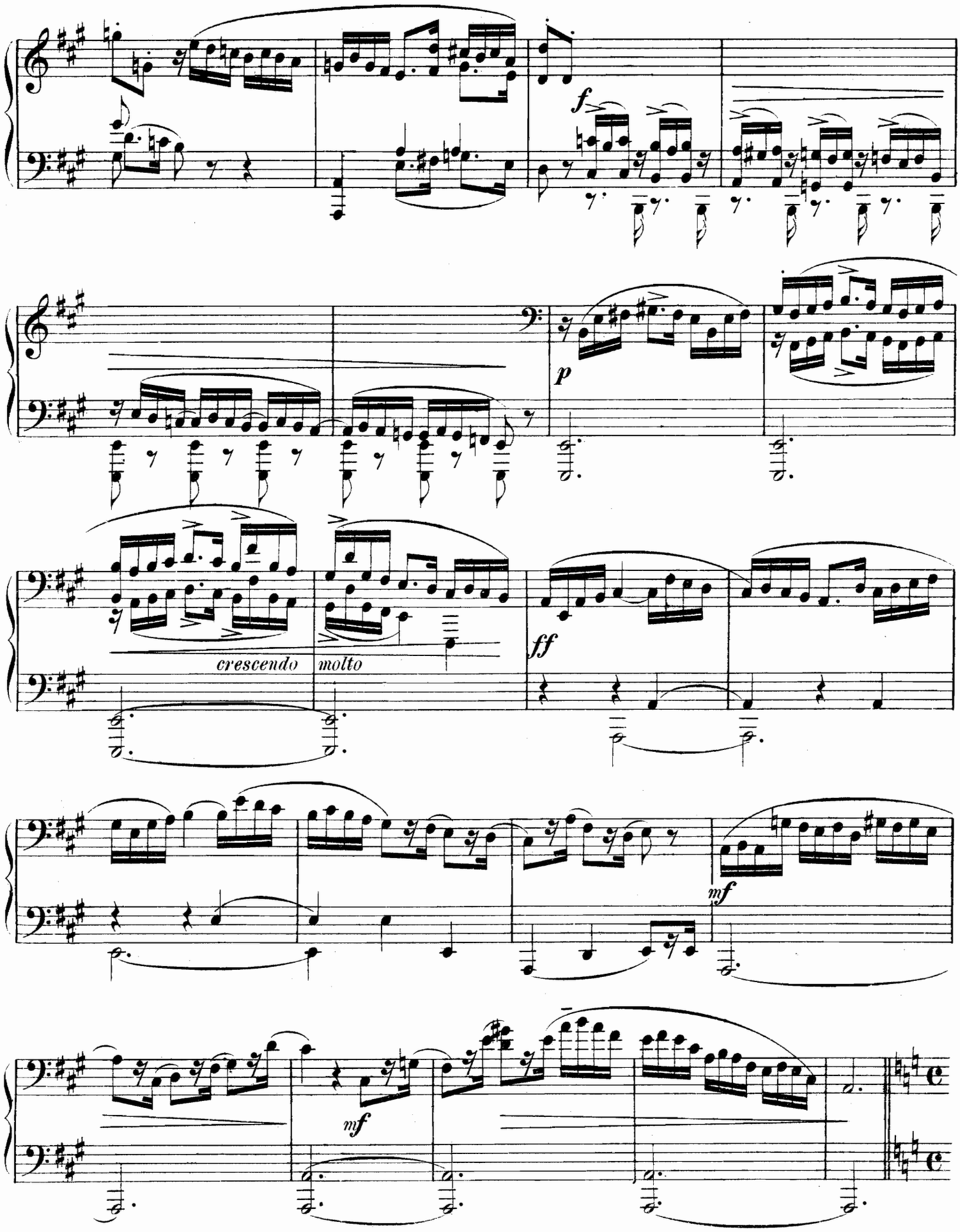
**Vigoroso e marciale.** (M. M. ♩=52)



**VAR. IX.**

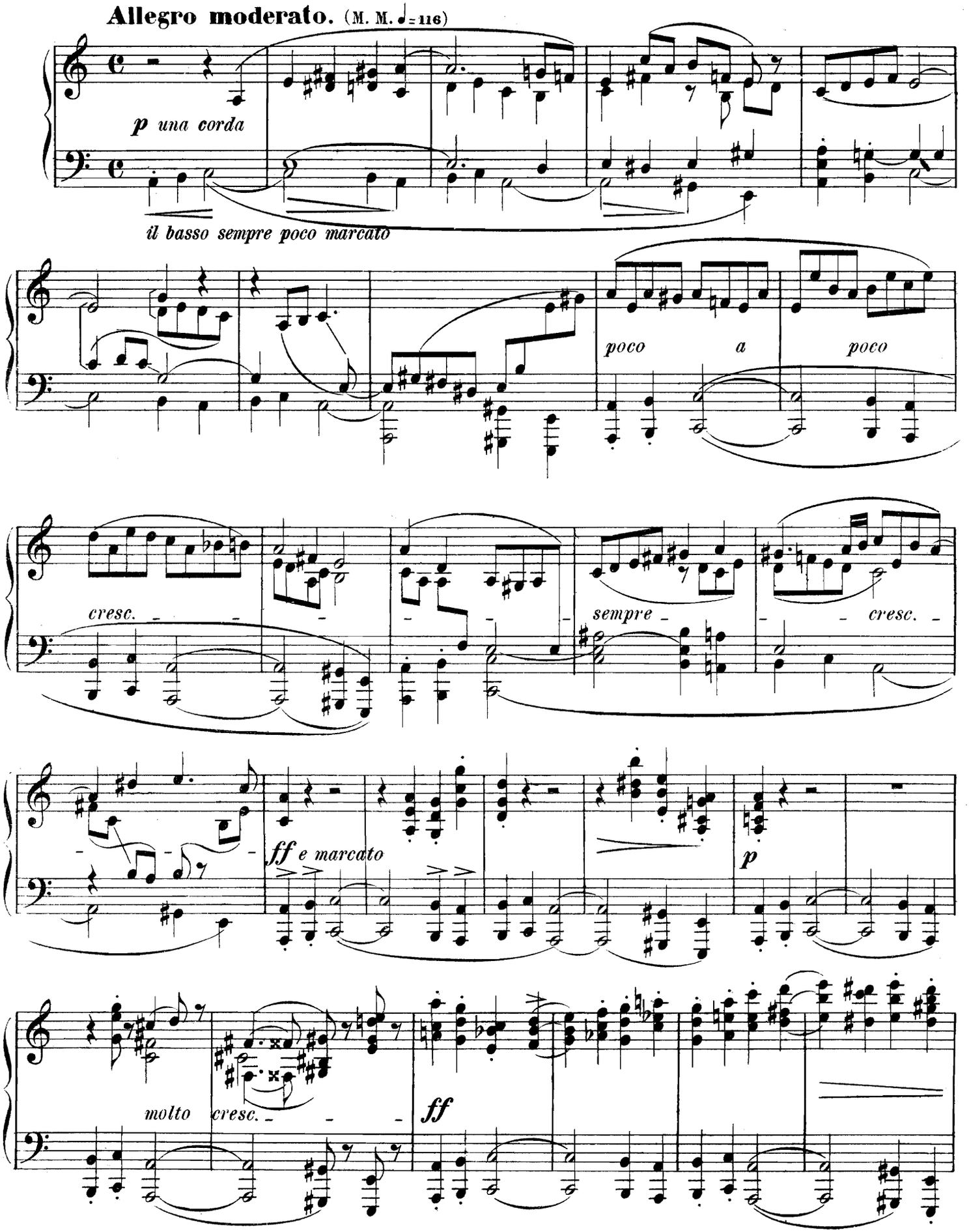
**Amabile.** (M. M. ♩= 88)

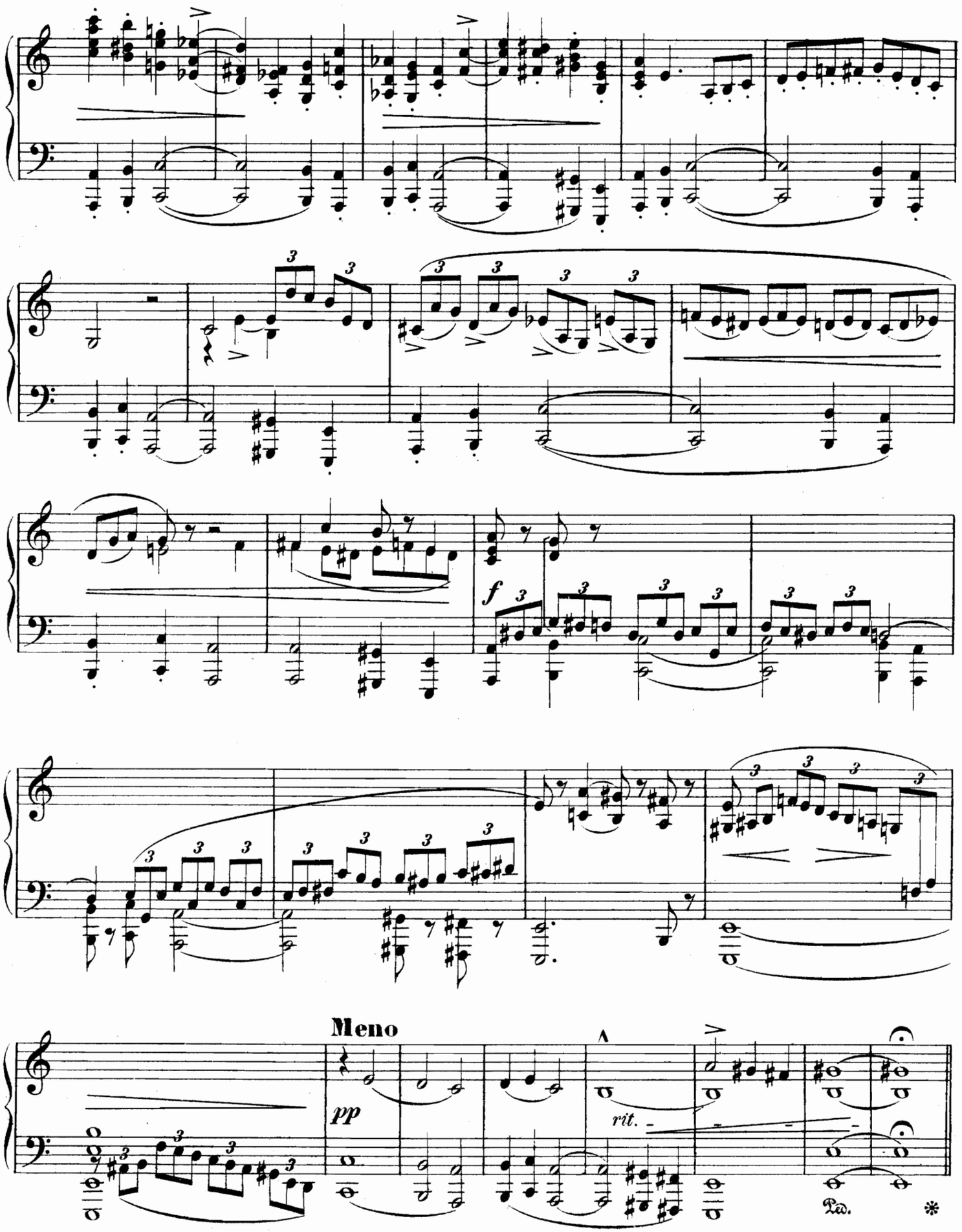



f
p
crescendo molto
ff
mf
mf

**FINALE.**

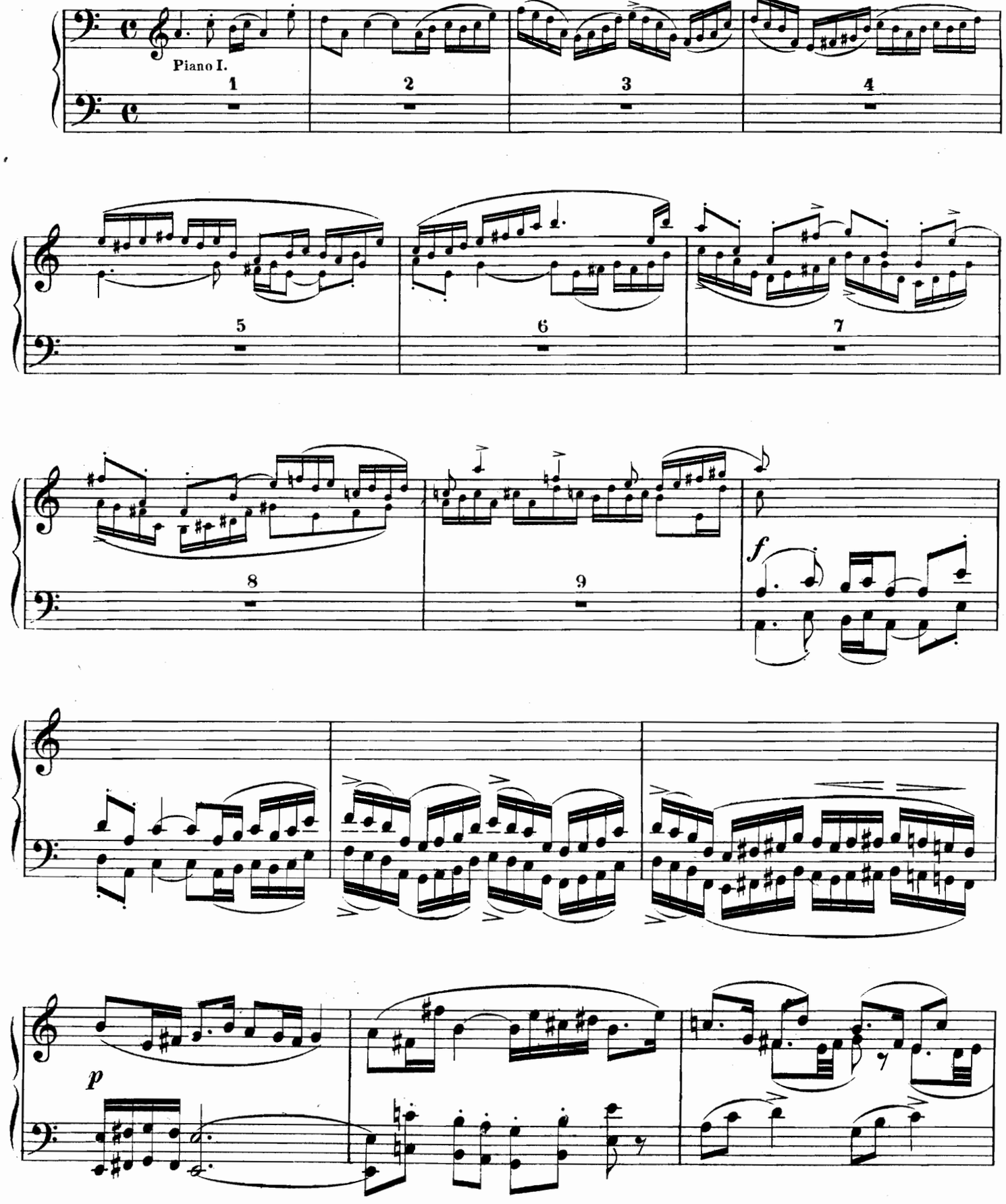
**Allegro moderato.** (M. M. ♩= 116)

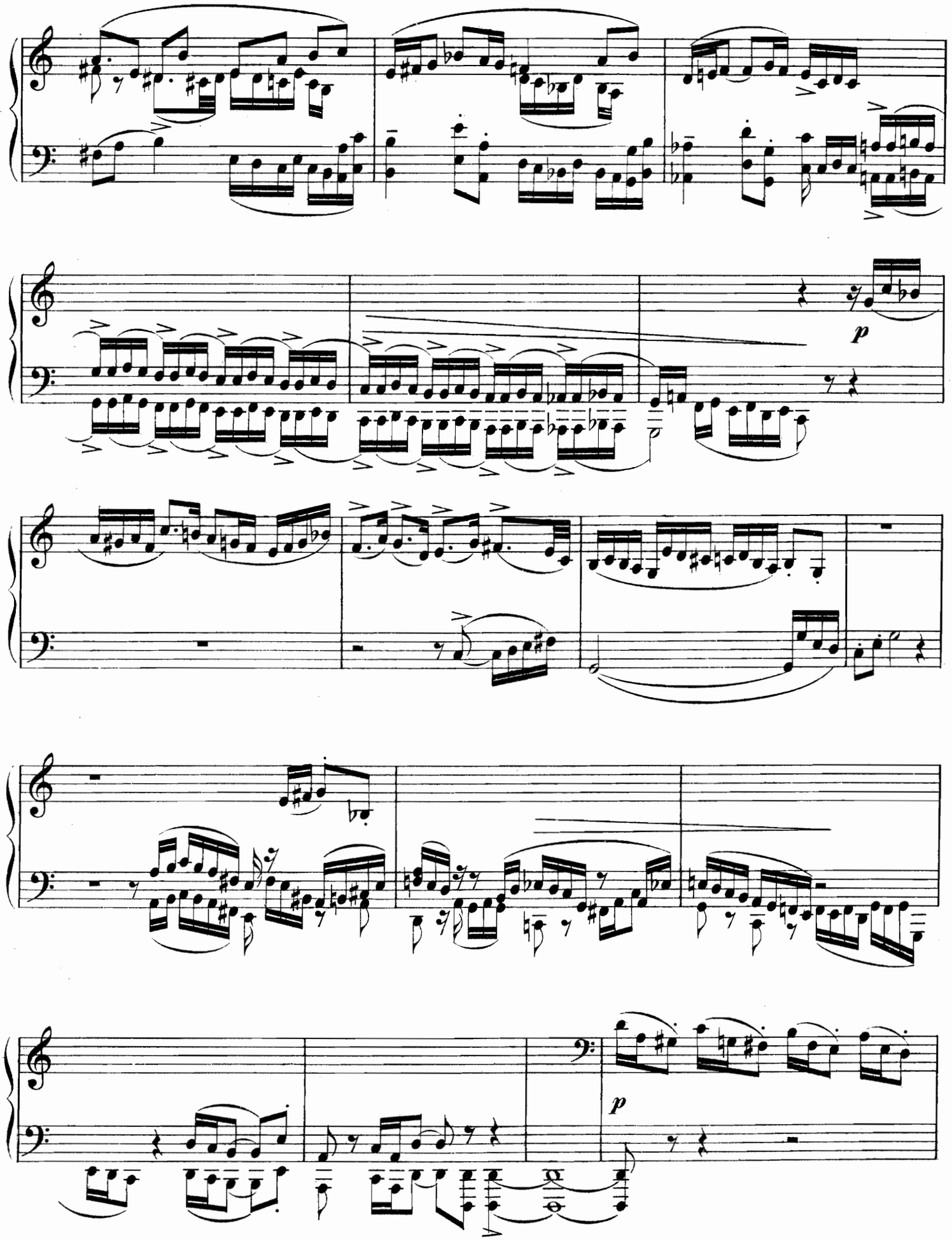


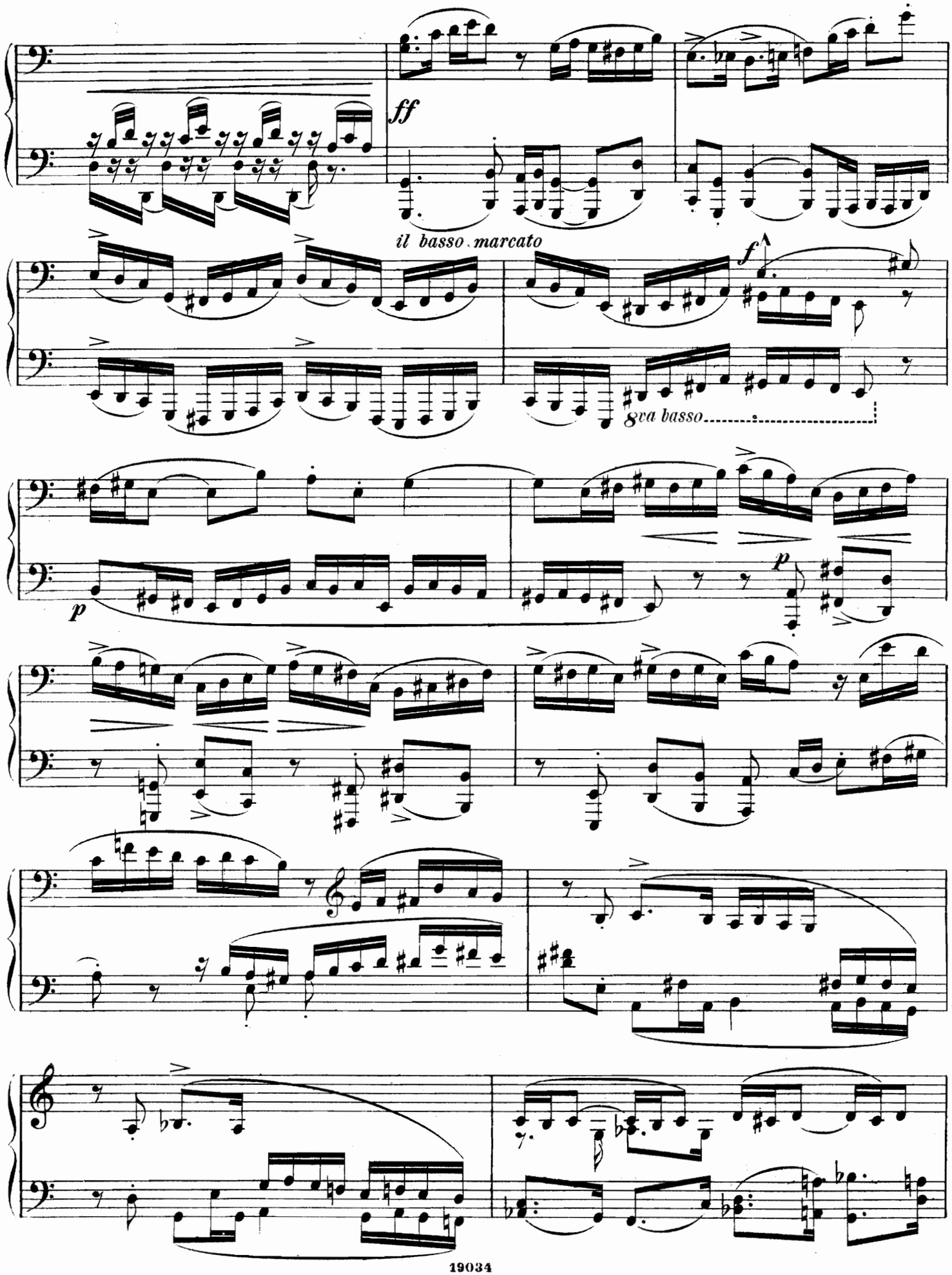

f
Meno
pp
rit.
Ped.

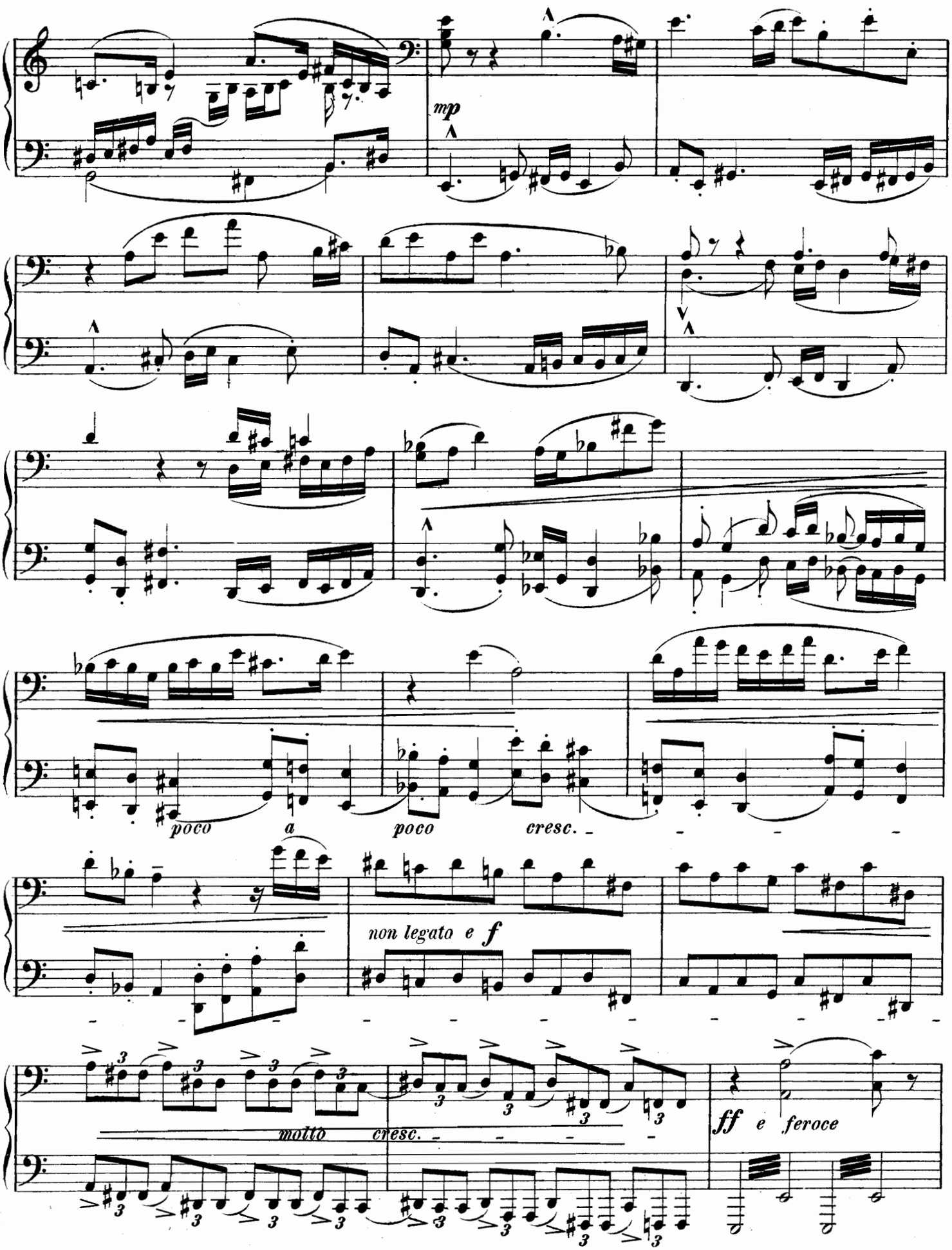
## FUGA.

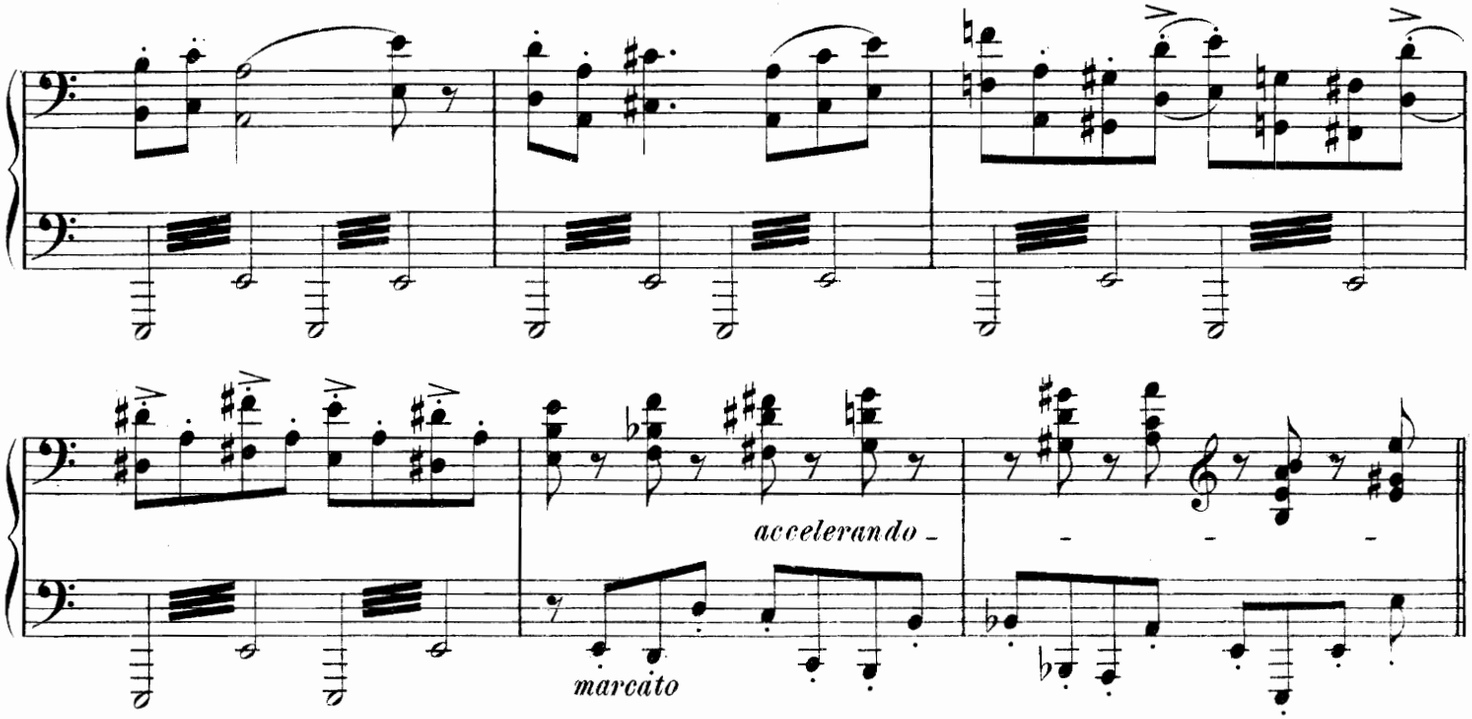
**Tempo giusto.** (M.M. ♩=108)

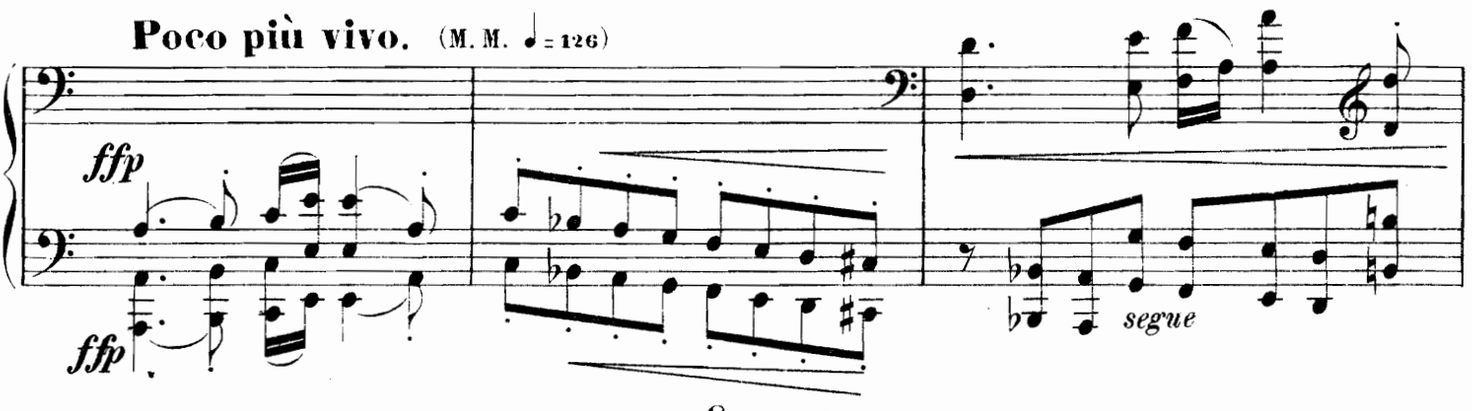


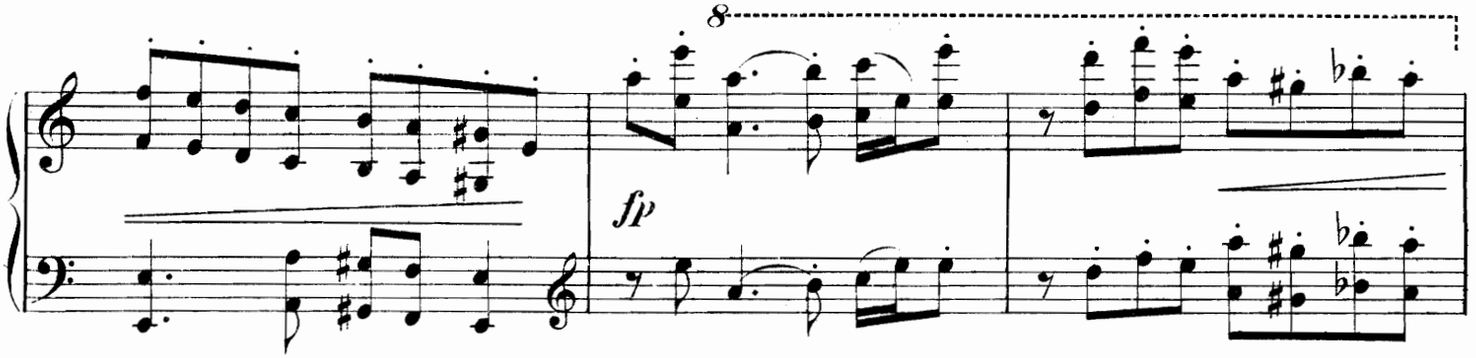

p
p

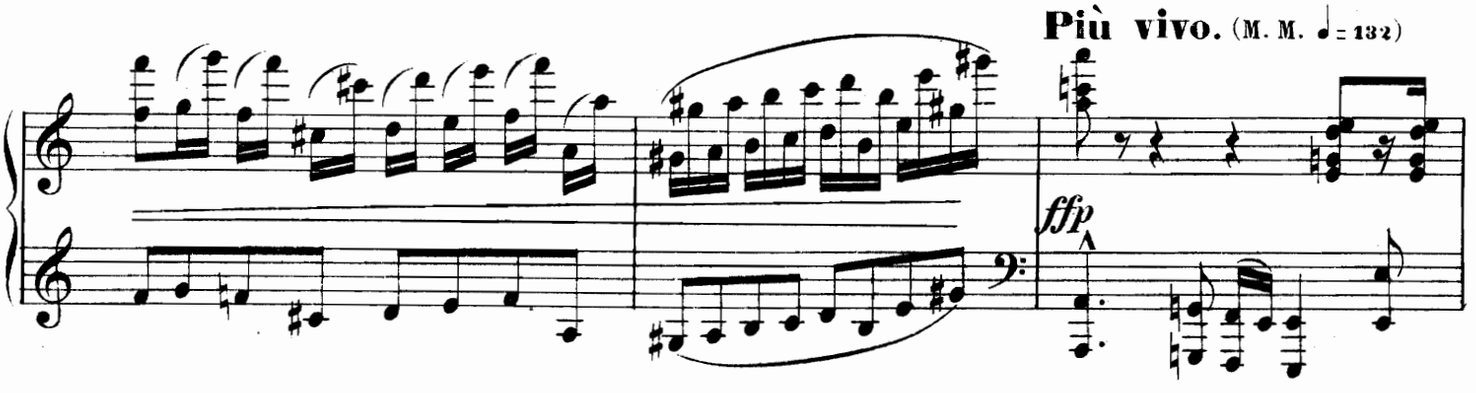

ff
il basso marcato
f
8va basso
p
p

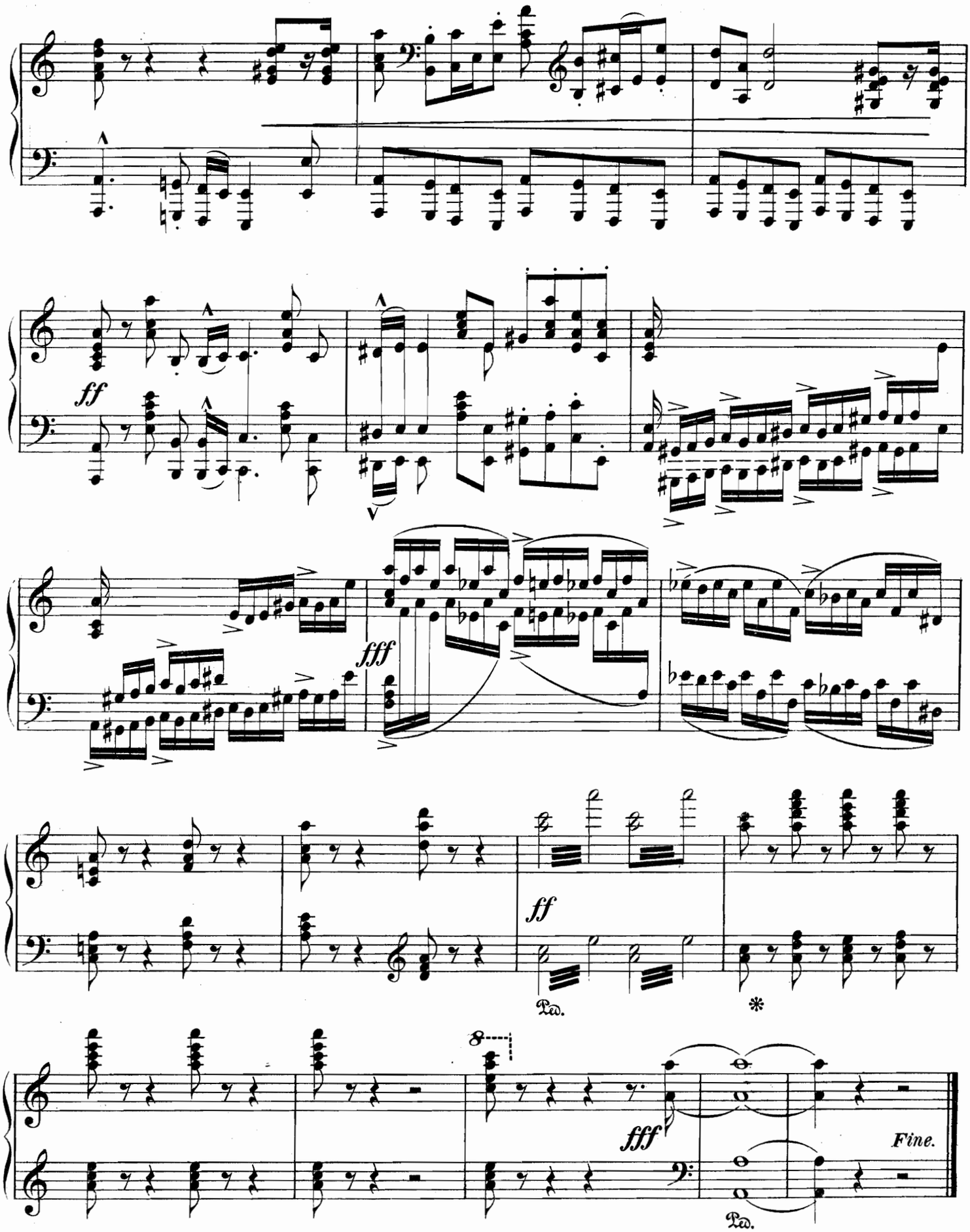

mp
poco a poco cresc.
non legato e f
molto cresc.
ff e feroce


accelerando
marcato


Poco più vivo. (M. M. ♩= 126)
ffp
ffp
segue


8
fp


Più vivo. (M. M. ♩= 132)
ffp






Gravé et impr. chez P. Jurgenson à Moscou.